

# Controlled Assessment Deadlines 2011/12: Year 10

All dates are approximate. The subject teachers will inform the pupils of the specific deadlines and the pupils should write these in their planners.

Subject	Completion deadline
<b>Autumn Term</b>	
English (Creative writing: Moving image) Drama ( <i>Improvisation</i> ) Media Unit 1: essay Media research + planning Science ISA	W/b 5 <sup>th</sup> December Week of 5 <sup>th</sup> December Week of 17 <sup>th</sup> October Week of 12 <sup>th</sup> December Date depends on group
<b>Spring Term</b>	
Art ( <i>Project 1</i> ) Drama ( <i>Practical 2</i> ) English ( <u>Language Unit 3c Spoken Language</u> ) Media (Unit 1:practical + portfolio) Science ISA	24 <sup>th</sup> February 4.00pm 12 <sup>th</sup> March w/b 23 <sup>rd</sup> January Week of 30 <sup>th</sup> January Date depends on group
<b>Summer Term</b>	
Media Unit 2  Drama ( <i>Practical 3</i> ) English (Creative Writing: Commissions) Science ISA PE	Practical: Week of 27 <sup>th</sup> June Portfolio: week of 18 <sup>th</sup> July Week of 9 <sup>th</sup> July w/b 2 <sup>nd</sup> July Date depends on group 11 <sup>th</sup> July

<b>Controlled Assessment done in class in Year 10:</b> Drama,	<b>Science, English, Art, Media, PE</b>
<b>No formal controlled assessment in these subjects:</b>	<b>Latin, Maths and RE</b>
<b>Controlled Assessment as part of Year 10 examinations:</b>	<b>French, German</b>

External GCSE Modular Examinations Summer Term	
Business Studies Module 1	Tues 22nd May 2012 pm
Product Design Module 1	Fri 25th May 2012 am
Geography Module 1	Thurs 14th June 2012 am
History Module1	Fri 15th June 2012 am
History module 3	Tues 12th June 2012 pm
Biology module 1	Tues 12th June 2012 am
Chemistry Module 1	Fri 15th June 2012 pm
Physics Module 1	Wed 20th June 2012 am



Pupils will be prepared for Controlled Assessments through the normal course of study (class work and homework) and there is **no need for extra preparation or revision.**

If pupils wish to extend their learning outside the classroom, some suggestions for doing so are outlined below:

#### *Language Unit 3 B: Creative Writing Controlled Assessments*

Read examples of the sort of text you have been asked to write (film reviews and opinionated comment pieces) in a variety of publications. You might note down phrases, types of constructions, or writing techniques that the authors use to engage their audience and get their ideas across clearly and persuasively. Of course, reading newspapers and magazines analytically will also help you improve your English more generally.

#### *Language Unit 3 C: Spoken Language Study Controlled Assessment*

Your teacher will tell you what sort of public talk you are studying. You might want to find your own examples of video or radio clips in which speakers use spoken English in interesting ways. Once your teacher has introduced you to ways of analysing spoken English, you can practise by writing your own (short) transcripts and analysing the spoken English techniques used and their effects on the listener.

#### *Language Unit 3 A: Extended Reading Controlled Assessment*

Your teacher will let you know what your set text is for this assessment at the end of Year 10. Make sure you read it thoroughly when you are asked to. You might like to find a DVD of the book if one exists or to read other novels by the same author. Some people like to keep notes on what happens in each chapter, and how the major characters and themes are presented to help them understand and appreciate the whole novel.

#### *Literature Unit 3: The significance of Shakespeare and the English Literary Heritage*

The best way to appreciate Shakespeare is to see it in performance. You could watch one or two film productions of your play(s) or organise to go to see it at the theatre. Make sure you have a good knowledge of the plot and characterisation and the key themes Shakespeare is exploring. You might like to consolidate key passages studied in class by studying Shakespeare's use of language and contextual links carefully.

### **Media Studies**

Controlled Assignments for Media make up 60% of the final grade. There are two assignments in year 10 and one in year 11. They are each broken down into 3 sections: practical, writing and portfolio. The year 10 projects are:

#### 1. Advertising

The students will prepare an essay comparing two adverts. They will conduct some research and planning, and will then shoot some original photographs, manipulate them on the computer and use them to create a print-based advert. Their portfolio will represent the process they have followed. This assignment is completed individually.

#### 2. Children's TV

Practical: In groups of 4, pupils will plan an idea for a new TV series, and then produce, on video, the TV trailer to promote it. They will then prepare an individual essay and portfolio connected to their production work. This project will run throughout the Summer Term.

### **Modern Foreign Languages (French/German/Russian) and Latin**

#### Latin and Russian

For these two subjects there are no controlled assessments. There are internal examinations at the end of year 10 and the whole GCSE is taken at the end of year 11.

#### French and German

French and German GCSE is now tested by a mixture of examinations and controlled assessments.

The listening and reading skills are tested by examination. The listening examination is worth 20% of the GCSE and is tested by an examination at the end of year 11. There is an end of year 10 listening examination. The reading examination is worth 20% of the GCSE and is tested by an examination at the end of year 11. There is an end of year 10 reading examination.

The speaking and writing skills are tested by controlled assessments. The speaking controlled assessments are worth 30% of the GCSE and the writing controlled assessments are also worth 30% of the GCSE. There is a practice controlled writing assessment in the spring term of year 10. There is a real controlled assessment in both speaking and writing at the end of year 10. This is the first of three controlled assessments in both speaking and writing and by the end of year 11 the teachers will choose the best **two** controlled assessments to submit to the examination board (Edexcel).

### **Science (Biology/Chemistry/Physics)**

Controlled Assessment for Science makes up 25% of the final grade. Pupils are internally assessed throughout the course on their practical skills (PSA) and are awarded a mark out of 6 by their teachers based on classroom observation. Pupils also complete an Investigative Skills Assignment (ISA) which gives a mark out of 34. The ISA is made up of 3 parts. The first will be a brief introduction to the investigation, setting the context. The second will be in the following double lesson in which pupils carry out a set investigation and obtain data. This data is retained at the end of the lesson. Finally, in the next lesson, the pupils answer a 45 minute exam paper based partly on their data, which is returned to them, and partly on data provided by the examination board.

This paper is marked internally using a scheme provided by the board. ISAs are not all completed by all pupils at the same time, but at a time appropriate to when a suitable topic is being studied. Pupils will do more than one ISA and the best mark is put forward as the final mark. A mark out of 40 is obtained by adding together the PSA and the ISA. Pupils should be aware that they are being assessed on **all** of their practical work in **all** lessons as part of their PSA mark.

If a pupil misses an ISA they will not be able to do it at a later date. However, they will be able to do subsequent ISAs and hence achieve the necessary mark. Nevertheless they would miss a valuable opportunity to achieve a mark that could count for them, and also valuable practice.

### **P.E.**

Controlled assessment for PE makes up 60% of the final grade. Candidates will be required to complete an analysing performance task for one of their chosen activities which will take the form of an observational/written task. The purpose of the analysing performance task is to ensure that candidates secured evident that they have both evaluated secured improvement in performance. To achieve this they will be required to apply skills of analysis in a practical situation and also to apply the theory acquired through the programme of study. The task should be either an analysis of a colleague/partner in their chosen activity or a self analysis of performance in a chosen activity.

### **Product Design**

Controlled assessment for Product Design in Year 11 makes up 60% of the final grade. In year 10 there are internal projects and full details will be given to the pupils in lessons and available in Latymer Plus.

### **Textiles**

Controlled assessment for Textiles makes up 60% of the final grade. There are 2 major internal projects.

Project One. Design and manufacture an item of woven clothing that is embellished using different Textile techniques.

Project Two. Design and manufacture a printed jersey top using adobe photoshop.

There are also a collection of small tasks that are ongoing throughout the first year and deadlines must be met for these.

The pupils will begin their GCSE major project in the summer term and this is to be completed by March 2013.